

ONESHEET

Artist: Kodachrome

Current Title: RGB

Release Date: Dec 7, 2018

Home Base: Austin, TX

Genre: Psych Indie

Kodachrome is:

Samantha Constant - vocals

John Constant - keyboards, guitars

Erik Wofford - guitars, omnichord, keyboards

Billy Potts - drums

Jason Stout - guitar

Todd Pruner - bass

Special recording guest James Jones

Kodachrome Bio:

These ethereal Austin, TX natives officially formed January 2009 after their producer, Erik Wofford (The Black Angels, Explosions in the Sky, Bill Callahan), stepped out from behind the mixing board and joined founding members John and Samantha Constant. Lush arrangements, driving beats, layers of vibraphone, organ, omnichord and guitar mix with honeyed female vocals to produce a sound which gives a nod to the bright French yé-yé paired with haunting electronica and shoegaze. Over the course of supporting their first two records, the band became known for dreamy synth-pop, cinematic soundscapes and psychedelic audio-visual live performances, culminating in being voted Top 10 Best New Bands of 2011 in the Austin Music Awards / Austin Chronicle, winning the silver at Park City Music Fest for Best Impact of music in a documentary (***Man On A Mission***), a group of instrumental tracks with theremin highlights performed by Yvonne Lambert (The Octopus Project). The tracks merge indie space pop, the electronic elegance of the theremin, and string / horn arrangements which pay homage to Ennio Morricone's Spaghetti-Western genre to create futuristic frontier landscapes.

Building more breadth and depth into their Spaghetti-Western sound the group spent the better part of 2014 completing the next feature film

soundtrack, 16 ghostly songs by John Constant for ***Kill or Be Killed***, a dark western set in early 1900's Texas. Following in their soundtrack tradition, producer Erik Wofford brought in many of Austin's most impactful musicians to his studio Cacophony Recorders. Featured vocalizations by Aaron Behrens (Ghostland Observatory), guitars from Nic Armstrong (Nic Armstrong and the Thieves) and Jesse Ebaugh (The Heartless Bastards), drumming from Billy Potts (The Black and White Years), and eerie strings from Leigh Mahoney and Tracy Seager (Tosca String Quartet) make for a dynamic, cryptic sound conjuring images of a mystic, psychedelic Texas landscape. The film and soundtrack released in 2016.

The band has now returned to their indie-noise-pop roots completing a series of 4 song EPs called ***RGB - Red, Green, and Blue***, sets of psych-drone songs layered with the luscious melodies of Samantha Constant. ***Blue*** features the band's signature sonic landscape along with experimental vocal plays with nods to Kerouac, false Gurus, and Blade Runner.